

MIA

Museum of Inuit Art

Dear Subscriber,

Thank you for subscribing to our monthly e-Newsletter, keeping you up to date on important events and happenings at the Museum of Inuit Art, southern Canada's public museum dedicated exclusively to Inuit Art.

What's on in August:

August Long Weekend

This August long weekend, drop by the MIA for a cultural experience that's fun for the whole family! Spend the day at Toronto's waterfront, enjoying the beauty of one of Canada's Great



Lakes alongside some of the finest in Canadian art. Hot summer days by the lakeside are complimented by the cool serenity of MIA's exhibition space, which evokes the icy Arctic landscape.

Be sure to take advantage of our summer hours. Check our website for further information on hours and admissions during special events.

Learn to Draw from Inuit Sculpture

Learn to Draw From Inuit Sculpture! Visitors of all ages and abilities are invited to draw directly from the museum's collection. Materials and instruction will be provided. Space is limited; call to reserve. The hour-long workshop will be offered on Saturdays and Sundays starting at 2 pm. Free with admission.

Current Exhibitions

Malaya Akulukjuk Special Exhibition



The **Malaya Akulukjuk** special exhibition is based on works generously donated to the Museum of Inuit Art. Malaya Akulukjuk (1915-1995) began to sculpt and draw in 1962 upon settling in Pangnirtung. Prior to that, she led a traditional life on the land. Well regarded as a talented and prolific artist in Pangnirtung, her drawings were often selected for images for prints and tapestries. The exhibition highlights her working drawings and wall hangings, and tapestries based on her drawings. Rumoured to be a Shaman, Malaya drew many images of transformation and fantastical creatures full of mystery – some of which are featured in the exhibition.

In Photo: Malaya Akulukjuk (1915-1995), Panniqtuuq (Pangnirtung), *Untitled [Drum Dancing]* c. 1973, Pentel on paper, Collection of the Museum of Inuit Art

"Focus on..." Series

The Museum of Inuit Art presents three new "Focus On..." exhibitions. Each exhibition will explore a different material, artist, or theme in Inuit Art.



“Focus On...Birds in Inuit Art”. The most popular subjects in Inuit art, birds are very compelling images for many artists, who depict them in all media. They are frequently shown as participants in transformation and spirit imagery in Inuit sculptures, prints, drawings, and wall hangings.

In Photo: Abraham Etungat (1911-1999), Kinngait (Cape Dorset), *Bird with Outstretched Wings* 1985, Stone, Private Collection

“Focus On...Caribou Antler Sculpture”. Readily available, caribou antler is strong yet lightweight and can even be bent when heated, so it is versatile as a carving medium for art. Antler is often used in mixed-media works, and it’s branch-like tines make an ideal base for complex scenes. It also inspires many artists to create a variety of animal and spirit images.

In Photo: Harry Semigak (1963-), Nain, *Northern Couple* 2009, Antler, stone and sinew, Private Collection

“Focus On ...Lucy Tasseor Tutsweetok”. Tasseor’s semi-abstract stone carvings depicting her trademark faces and heads are easily recognizable. It is remarkable though, when you see them a group, how distinct each work is from the next, and how the shape, hardness and features of the stone help to determine the differences in each piece.

In Photo: Lucy Tasseor Tutsweetok (1934-), Arviat (Eskimo Point), *Untitled (Family)* 1987, Stone, Private collection

Inuit Dwellings was curated especially for Doors Open Toronto and its 2010 theme of architecture, using both sculptures and prints. As well, the show features historic photos of dwellings of the past—igloos and their construction and a tupiq (summer hide tent)—as well as photos of modern day buildings in the Arctic.

In Photo: Daniel Weetaluktuk Museum, Inukjuak (Port Harrison) 2008, Photo credit: Ingo Hessel

[MIA Current Exhibitions](#)

Four Remarkable Museums: One Unbeatable Offer

During the past two years, MIA has collaborated with the Gardiner Museum and the Bata Shoe Museum to bring our guests a reciprocal admissions partnership. We are happy to add Toronto's Design Exchange to this unique experience. Pay regular admission at the Museum of Inuit Art, and get a special 2-for-1 price at the Bata Shoe Museum, the Gardiner Museum, and now the Design

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Exchange, Toronto's finest specialty museums. Keep your receipt, and enjoy this offer within 7 days (including day of purchase). For details and links to these great museums, visit the MIA website.

[Special Admission Offers](#)

Learn Inuktitut!

Saila Michael is offering a course in Inuktitut at the Native Canadian Centre of Toronto in the fall. Please contact the Museum of Inuit Art or the Native Canadian Centre at (416) 964-9087, for more information regarding dates and times of the weekly evening sessions. The course will include instruction in both the spoken language and written syllabics.

Saila Michael co-taught Inuktitut with Alana Johns at the University of Toronto in the linguistic department of the University of Toronto.

Membership Renewals

The Museum of Inuit Art relies on the continuing support of its members to provide innovative and inspiring programming. Renewing your membership or buying a MIA membership as a gift are just two ways to contribute to this leading cultural institution. For further information on memberships and renewals, contact the museum at (416) 640-1571, or follow the link below.

[2010 Memberships](#)

Thank you for your ongoing support of the Museum of Inuit Art. Be sure to visit us during the month of August to take part in our weekend family activities, held Saturdays and Sundays between 12-5pm.

Regards,

Museum of Inuit Art
www.miamuseum.ca