



Dear Subscriber,

Thank you for subscribing to our monthly e-Newsletter, keeping you up to date on important events and happenings at the Museum of Inuit Art, southern Canada's public museum dedicated exclusively to Inuit Art.

What's on this month:

Launch of New Educational Program at MIA

Visit the Museum of Inuit Art - and bring the kids!

MIA is excited to announce its newest initiative - two Children's Activity Centres, running Saturdays and Sundays throughout February and March. Run by MIA's Education Coordinator, OCAD graduate Rebekah Pollock, children's activities will run between 12-5pm every Saturday and Sunday during the months of February and March, with special events on Family Day, February 15, 2010, and March Break, March 15-19, 2010. All activities will focus on Inuit Art and Culture, giving visitors a meaningful hands-on experience, and the opportunity to continue exploring the MIA.

[Inspirational Learning at MIA](#)



Films Now Showing in MIA's Audio-Visual Centre

MIA is pleased to present a selection of award-winning films by film-maker John Houston. Journey into the Canadian North and experience Inuit art and culture with this selection of DVD's - each now available for viewing in the Audio-Visual area of the Museum.

Current Exhibitions



Kananginak Pootoogook: Celebrating Five Decades of Artistic Achievement

This first solo exhibition of Pootoogook's drawings and prints in a public museum is in celebration of his 2010 National Aboriginal Achievement Award in Arts. A mainstay of Kinngait (Cape Dorset) print collections since 1959, Kananginak is renowned for his wildlife art. No less impressive are his witty visual commentaries on social change in the Arctic. Visit the MIA's newest exhibit, on display from February 15 – May 31, 2010.

Photo:

Kananginak Pootoogook

(1935-)

Kinngait (Cape Dorset)

Two Caribou 2009

coloured pencil, ink and graphite

48" x 86"

Photo by Dieter Hessel

[Kananginak Pootoogook at MIA](#)

Big, Bold, and Beautiful: Large-scale Drawings from Kinngait (Cape Dorset),

Big, Bold, and Beautiful: Large-scale Drawings from Kinngait (Cape Dorset) features various drawing styles and media shown at large-scale.

Drawing as an art form blossomed in Kinngait (Cape Dorset) and Qamanittuaq (Baker Lake) in the 1970s, but drawings were not widely exhibited until the 1980s. In the past decade, some younger Kinngait artists have begun pushing the boundaries of Inuit art with their drawings. Many of these artists enjoy working on a larger scale as they explore both traditional and modern themes.



Photo:

Tim Pitsiulak

(born 1967)

Kinngait (Cape Dorset)

Cranes 2009

Colored pencil, ink and graphite

48" x 48"

On loan from Dr. E. Daniel Albrecht, Scottsdale, AZ

Photo Courtesy of Dorset Fine Arts

[Big, Bold, and Beautiful at MIA](#)

Dolls from the Esther Sarick Collection



The popular Inuit Dolls from the Esther Sarick Collection exhibition has been extended until February 28th, 2010. The collection showcases forty traditional and contemporary Inuit collector's dolls from across the Arctic.

Photo:

Martina Pisuyui Anoee

(born 1933)

Arviat (Eskimo Point), Nunavut

Old Tattooed Woman with Walking Stick, c. 1998-99

Sealskin, seal fur, muskox hair, wood, thread

Collection of Esther Sarick

Photo by Dieter Hessel

[Inuit Dolls from the Esther Sarick Collection at MIA](#)

Thank you for your ongoing support of the Museum of Inuit Art. Don't forget about our great 2010 membership opportunities, available online or at our Front Desk - allowing unlimited access to the MIA for a full year, as well as membership discounts, special exhibition openings, and more.

Regards,

Museum of Inuit Art
www.miamuseum.ca

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