

Toronto, Ontario: The Museum of Inuit Art announces the appointment of Ingo Hessel as Curator, effective September 1, 2008.

“Ingo was the Museum’s enthusiastic choice as permanent curator,” said MIA Director David Harris. “He comes with a wealth of curatorial experience as well as a passion for MIA’s mission. Ingo’s ability to communicate that passion to diverse audiences makes him a great asset for us.” The curator oversees all aspects of the museum’s exhibition and art acquisition programs.

Ingo Hessel has a degree in art history from Carleton University in Ottawa, and began working in the field of Inuit art in 1983. For 12 years he was Special Projects Officer then Coordinator of the Canadian Inuit Art Information Centre in the federal government’s Department of Indian and Northern Affairs. He is the author of *Inuit Art: An Introduction* (1998), the definitive general book on Inuit art, and has taught courses in Inuit art at Carleton University and the University of Ottawa. Ingo has curated several exhibitions including the currently touring “Arctic Spirit” for the Heard Museum in Phoenix, where he serves as the Albrecht Adjunct Curator of Inuit Art.

About the Museum of Inuit Art

Southern Canada's public museum devoted exclusively to Inuit art and culture. Discover hundreds of works of Inuit Art in stone, antler, ivory and bone, as well as innovative pottery, prints, drawings and wall-hangings. The Museum also features the MIA Gallery which represents Inuit artists through their cooperatives from across the Canadian Arctic. All profits from the sales of Inuit Art at the gallery support cultural, educational and acquisition programs at the Museum of Inuit Art. The Museum of Inuit Art is located within the historic Queen's Quay Terminal Building at the Toronto Harbourfront. Further information is available at www.miamuseum.ca.

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