

MIA

Museum of Inuit Art

Dear Subscriber,

Thank you for subscribing to our monthly e-Newsletter, keeping you up to date on important events and happenings at the Museum of Inuit Art, southern Canada's public museum dedicated exclusively to Inuit Art.

What's on in July:

Extended Summer Hours

If you haven't been able to make it to MIA yet this summer due to your busy schedule, be sure to take advantage of our summer hours. Thursday through Sunday, the Museum of Inuit Art, and the Queen's Quay Terminal shops, are open from 10am until 9pm. This gives our



visitors an additional 3 hours each of these days to explore the museum, including our newest **Focus On...** series and the new **Malaya Akulukjuk Special Exhibition**, and the M & G Thiel Audio-Visual Centre, playing films by award-winning filmmaker John Houston.

Check our website for further information on hours and admissions during special events.

Current Exhibitions

Malaya Akulukjuk Special Exhibition



The **Malaya Akulukjuk** special exhibition is based on works generously donated to the Museum of Inuit Art. Malaya Akulukjuk (1915-1995) began to sculpt and draw in 1962 upon settling in Pangnirtung. Prior to that, she led a traditional life on the land. Well regarded as a talented and prolific artist in Pangnirtung, her drawings were often selected for images for prints and tapestries. The exhibition highlights her working drawings and wall hangings, and tapestries based on her drawings. Rumoured to be a Shaman, Malaya drew many images of transformation and fantastical creatures full of mystery – some of which are featured in the exhibition.

In Photo: Malaya Akulukjuk (1915-1995), Panniqtuuq (Pangnirtung), *Untitled [Drum Dancing]* c. 1973, Pentel on paper, Collection of the Museum of Inuit Art

"Focus on..." Series

The Museum of Inuit Art presents three new "Focus On..." exhibitions. Each exhibition will explore a different material, artist, or theme in Inuit Art.



"Focus On...Birds in Inuit Art". The most popular subjects in Inuit art, birds are very compelling images for many artists, who depict them in all media. They are frequently shown as participants in transformation and spirit imagery in Inuit sculptures, prints, drawings, and wall hangings.

In Photo: Abraham Etungat (1911-1999), Kinngait (Cape Dorset), *Bird with Outstretched Wings* 1985, Stone, Private Collection

“Focus On...Caribou Antler Sculpture”. Readily available, caribou antler is strong yet lightweight and can even be bent when heated, so it is versatile as a carving medium for art. Antler is often used in mixed-media works, and it’s branch-like tines make an ideal base for complex scenes. It also inspires many artists to create a variety of animal and spirit images.

In Photo: Harry Semigak (1963-), Nain, *Northern Couple* 2009, Antler, stone and sinew, Private Collection

“Focus On ...Lucy Tasseor Tutsweetok”. Tasseor’s semi-abstract stone carvings depicting her trademark faces and heads are easily recognizable. It is remarkable though, when you see them a group, how distinct each work is from the next, and how the shape, hardness and features of the stone help to determine the differences in each piece.

In Photo: Lucy Tasseor Tutsweetok (1934-), Arviat (Eskimo Point), *Untitled (Family)* 1987, Stone, Private collection

Inuit Dwellings was curated especially for Doors Open Toronto and its 2010 theme of architecture, using both sculptures and prints. As well, the show features historic photos of dwellings of the past—igloos and their construction and a tupiq (summer hide tent)—as well as photos of modern day buildings in the Arctic.

In Photo: Daniel Weetaluktuk Museum, Inukjuak (Port Harrison) 2008, Photo credit: Ingo Hessel

[MIA Current Exhibitions](#)

Happy Canada Day!

With the G20 safely over, the Museum of Inuit Art happily welcomes July - and with it, Canada's birthday! The long weekend kicks off a busy month at Toronto's Waterfront, including the Tall Ships, part of the Redpath Toronto Waterfront Festival 2010.



The Redpath Toronto Waterfront Festival is an annual event, which this year takes place at Toronto's Harbourfront over the Canada Day long weekend (June 30 - July 4, 2010). A popular part of this is the Tall Ships portion, where 15 magnificent international and local ships are present in Toronto's harbour for visitors to board and experience. For more details on how to take part in this festival, please visit the Redpath Toronto Waterfront Website at the link below. Make the most of your visit to Toronto's Waterfront this weekend!

[Redpath Toronto Waterfront Festival](#)

Four Remarkable Museums: One Unbeatable Offer

During the past two years, MIA has collaborated with the Gardiner Museum and the Bata Shoe Museum to bring our guests a reciprocal admissions partnership. We are happy to add Toronto's Design Exchange to this unique experience. Pay regular admission at the Museum of Inuit Art, and get a special 2-for-1 price at the Bata Shoe Museum, the Gardiner Museum, and now the Design Exchange, Toronto's finest specialty museums. Keep your receipt, and enjoy this offer within 7 days (including day of purchase). For details and links to these great museums, visit the MIA website.



[Special Admission Offers](#)

MIA Staff Announcement

MIA is pleased to announce the acceptance of Annika Lauffer, MIA's Operations Manager, into the Masters of Museum Studies Program at the University of Toronto (MMSt). Annika has been with MIA since May of 2009, and brings with her a background in the non-profit sector as well as an Honours BA in Anthropology from York University.

Annual Fund

MIA's Annual Fund enables MIA to provide exhibitions and programs of the highest quality to our community. By making a gift to MIA's Annual Fund, you also help ensure that MIA can continue to offer excellent educational programs for teachers and students, and further extend its outreach and services to the community. For more information on the MIA Annual Fund, please contact the museum at 416-640-1571.

Thank you for your ongoing support of the Museum of Inuit Art. Be sure to visit us during the month of July to take part in our weekend family activities, held Saturdays and Sundays between 12-5pm.

Regards,

Museum of Inuit Art
www.miamuseum.ca