



BIG Bold & Beautiful

New Exhibition:
Large-scale
Drawings from
Kinngait
(Cape Dorset)

**Museum of
Inuit Art**

Until March 31, 2010



Tim Pitsiulak (1967-), Kinngait, *Cranes* 2009 Colored pencil, ink and graphite drawing 48" x 48" ↑
On loan from Dr. E. Daniel Albrecht, Scottsdale, AZ

Drawing as an art form blossomed in Kinngait (Cape Dorset) and Qamanittuaq (Baker Lake) in the 1970s, but drawings were not widely exhibited until the 1980s. In the past decade, some younger Kinngait artists have begun pushing the boundaries of Inuit art with their drawings. Many of these artists enjoy working on a larger scale as they explore both traditional and modern themes. The eclectic styles and drawing media reflect each artist's personal aesthetic, visual influences, and psychological state.

Arnaqu Ashevak (1956-2009), Kinngait, *Untitled* 2006/07, Watercolour drawing 84" x 22.5" →
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